**BEFORE BEGINNING…**

**STEP 1: Research and Investigation**

**WAYS TO INVESTIGATE:**

|  |  |
| --- | --- |
| FIRST HAND:   * Interviews * Site visit * Personal experience (writing in your own words) | SECOND HAND:   * Videos * Articles * Reputable websites * Blogs * Podcasts |

**WAYS TO DOCUMENT:**

* Photos
* Videos
* Journaling
* Sketching
* Note taking

**FORMULATING QUESTIONS TO HELP DEVELOP IDEAS:**

* Reflect on documentation of experiences
* Think about past and current experiences and work, as well as knowledge, skills, intentions   
  and goals
* Inquiry about materials, processes and ideas
* Open-ended questions that begin with what if, how, why
* Focus on questions that can guide thinking and making
* Envision possibilities for investigation within and beyond the disciplines of art and design
* Organize questions by grouping similar ones together
* Evaluate and rank questions according to their potential for discovery
* Exchange constructive feedback about clarity and the potential for each other’s questions to inspire in-depth investigation over time *(HINT: peer critiques)*

**STEP 2: Practice, Experimentation and Revision**

**WORKING OUT IDEAS WITHIN YOUR SKETCHBOOK**



* Each page should be a different idea that goes along with your sustained investigation topic
* Keep adding to it as you think of new ideas over time
* Document everything
* Fill the space with meaningful content
  + Add drawing, writing, notes, collage images, sketch ideas and color
  + This will be the springboard for your art projects