**BEFORE BEGINNING…**

**STEP 1: Research and Investigation**

**WAYS TO INVESTIGATE:**

|  |  |
| --- | --- |
| FIRST HAND:* Interviews
* Site visit
* Personal experience (writing in your own words)
 | SECOND HAND:* Videos
* Articles
* Reputable websites
* Blogs
* Podcasts
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**WAYS TO DOCUMENT:**

* Photos
* Videos
* Journaling
* Sketching
* Note taking

**FORMULATING QUESTIONS TO HELP DEVELOP IDEAS:**

* Reflect on documentation of experiences
* Think about past and current experiences and work, as well as knowledge, skills, intentions
and goals
* Inquiry about materials, processes and ideas
* Open-ended questions that begin with what if, how, why
* Focus on questions that can guide thinking and making
* Envision possibilities for investigation within and beyond the disciplines of art and design
* Organize questions by grouping similar ones together
* Evaluate and rank questions according to their potential for discovery
* Exchange constructive feedback about clarity and the potential for each other’s questions to inspire in-depth investigation over time *(HINT: peer critiques)*

**STEP 2: Practice, Experimentation and Revision**

**WORKING OUT IDEAS WITHIN YOUR SKETCHBOOK**



* Each page should be a different idea that goes along with your sustained investigation topic
* Keep adding to it as you think of new ideas over time
* Document everything
* Fill the space with meaningful content
	+ Add drawing, writing, notes, collage images, sketch ideas and color
	+ This will be the springboard for your art projects