Studio Art: Sustained Investigation Rubric Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **STEP 1**  **Research & Investigation**  **20%** | **15-16 Points** | **17-18 Points** | **19-20 Points** |  |
| **BIG QUESTION is defined and relates to sustained investigation.**  **Some evidence of research and investigation**  *Written evidence* ***identifies*** *an inquiry that* ***relates*** *to the sustained investigation*  ***AND*** *visual evidence* ***demonstrates*** *the sustained investigation.* | **BIG QUESTION is defined and is connected to the sustained investigation.**  **Examples show good attempts at research and investigation of new ideas**  *Written evidence* ***identifies*** *an inquiry that* ***meaningfully connects*** *to the investigation*  ***AND*** *visual evidence* ***demonstrates*** *the sustained investigation.* | **BIG QUESTION is defined and clearly investigates the sustained investigation.**  S**tudent demonstrates curiosity and design thinking through extensive research.**  *Written evidence* ***identifies*** *an inquiry that* ***guides*** *the sustained investigation*  ***AND*** *visual evidence* ***demonstrates*** *the sustained investigation.* |
| **STEP 2:**  **Practice, Experimentation and Revision**  **30%** | **21-23 Points** | **24-26 Points** | **27-30 Points** |  |
| **Moderate practice, experimentation and revision to create a solution for your BIG QUESTION**  *Visual evidence of P, E* ***OR*** *R* ***relates*** *to the sustained investigation* ***AND*** *written evidence* ***relates*** *to the visual evidence of P, E* ***OR*** *R.* | **Good practice, experimentation and revision to create a good solution for your BIG QUESTION**  *Visual evidence of P, E* ***OR*** *R* ***demonstrates*** *the sustained investigation* ***AND*** *written evidence* ***demonstrates connection*** *to the visual evidence of P, E* ***OR*** *R.* | **Advanced practice, experimentation and revision to create a meaningful solution to your BIG QUESTION.**  *Visual evidence of P, E* ***AND*** *R* ***demonstrates development*** *of sustained investigation* ***AND*** *written evidence* ***describes how*** *the sustained Investigation shows evidence of P, E* ***OR*** *R.* |
| **STEP 3:**  **Materials Processes  and Ideas**  **30%** | **21-23 Points** | **24-26 Points** | **27-30 Points** |  |
| **Moderate Success with materials, processes and ideas to communicate a visual solution to the BIG QUESTION.**  ***Visual relationships*** *among*  *M, P* ***OR*** *I are evident but* ***may be unclear*** *or* ***inconsistent.*** | **Success with materials, processes and ideas to communicate a visual solution to the BIG QUESTION.**  ***Visual relationships*** *among*  *M, P* ***AND*** *I are* ***clearly evident.*** | **Advanced success with materials, processes and ideas to communicate a visual solution to the BIG QUESTION.**  ***Visual relationships*** *among M, P* ***AND*** *I are* ***clearly evident*** *and* ***skillfully combined*** *to create a cohesive whole.* |
| **Quality**  **20%** | **15-16 Points** | **17-18 Points** | **19-20 Points** |  |
| Visual evidence of **moderate skills** | Visual evidence of **good skills** | Visual evidence of **advanced skills** |

**THE STUDIO ART PROCESS**

|  |  |
| --- | --- |
| **STEP 1: Research and Investigation - 20%**   * Identify a BIG QUESTION that relates to your sustained investigation. * Collect facts and other people's ideas, images  and viewpoints about your BIG QUESTION. * You should become the expert! | **STEP 2: Practice, Experimentation and Revision - 30%**   * Use your Research and Investigation material to come up with your own visual solution to your BIG QUESTION. * Practice, refine, try multiple solutions visually, play with your materials. Nothing has to be refined at this stage. This is your chance to experiment, try out several ideas, make mistakes, come up with a rough draft of the best visual solution to your BIG QUESTION. |
| **STEP 3: Materials, Processes and Ideas - 30%**   * Create a refined, complete work of art from your rough draft of your *best* visual solution to your BIG QUESTION. * Use your material, processes and ideas to successfully and meaningfully communicate your BIG ANSWER to your BIG QUESTION! | **Overall Quality of Work: 2D or Drawing Abilities - 20%**   * Demonstration of artistic skill and abilities. |

**DOCUMENT EVERYTHING IN PHOTOS, WRITING AND DRAWINGS!**

**STUDIO ART RUBRIC TERMINOLOGY**

**Sustained Investigation:** an inquiry-based and in-depth study of materials, processes and ideas over time

**Inquiry:** the process of asking questions in order to seek, to search and to discover

**Written Evidence:** the written components that accompany the art work

**Visual Evidence:** the visual components that make up the art work

**Identify:** Indicate or provide information

**Demonstrate:** to make evident Indicate: to show, suggest, point out

**Relates:** having some connections between

**Meaningfully Connect:** More connection evident than relating to the artwork

**Guides:** the Inquiry leads the process of making works of art and design

**Practice:** the repeated use of materials, processes and/or ideas

**Experimentation:** testing of materials, processes and/or ideas

**Revision:** making a purposeful change, correction or improvement

**Development:** the advancing of an inquiry in a sustained investigation (through in-depth exploration of materials, processes and ideas)

**Materials:** physical substances used to make works of art and design

**Processes**: physical AND conceptual activities involved with making works of art and design

**Ideas:** concepts used to make works of art and design (that can be evident visually or in writing)

**Relationships**: connections

**Skills:** abilities

**Moderate:** adequate

**Good:** proficient

**Advanced:** highly developed

**WHAT QUALIFIES AS EVIDENCE?**

**Stage 1: Research and Investigation:** Lists, mind maps, notes in sketchbooks, examples/photos of inspiration (artists, techniques), thumbnails/quick sketches, recording of interviews, brainstorming sessions, notes from videos

**Stage 2: Practice, Experimentation and Revision:** Rough sketches (more complete than thumbnails), original research photos (that you have taken), technique and media experimentation, photo documentation of how a project shifts/changes (revision)